

# JACK CANNON

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## JACK CANNON BLUES BAND (JCBB)

Jack Cannon Blues Band (JCBB) is an energetic blues-rock quartet featuring authentic style & modern élan.

JCBB was formed by three young, proficient Hungarian musicians in 2006. They reached great success as acoustic trio very soon at blues competitions in Hungary (gaining a record deal) and at the Czech Blues Aperitive Festival. Since then they regularly play in Europe, especially Czech Republic and Poland, at big festivals (Blues Alive; South Bohemia Jazz Fest; Las, Woda & Blues; Echo Blues Festival; Festiwal Blustracje; Harmonica Bridge Festival; Rybnik Blues Festival) as well as in clubs/pubs/cafés.

Their repertoire includes songs written by themselves and old, traditional blues-rock not imitating the standards, but creating a totally new experience. In the composition the blues harp gets highlight, the excellent harp player makes the style fresh and unique.

In spring 2012 they started cooperating with a drummer and prepared their brand-new, exciting, electric blues-rock program with a spice of funky.

They are inspired by among others Jimi Hendrix, Robben Ford, Kenny Wayne Shepherd, The Spencer Davis Group.

Their credo: "The blues is how we live and see the world - we play to share our blues world with You!"



### Gyorgy Zoltai (Zozo) – harp, vocal

"In comparison with the majority of the harp players I try not to follow the classical playing and sound trend. A kind of guitarist way of thinking that is rather reflected in my style. Since 2005 I have been teaching harp playing and since 2008 I have been the endorser artist of the German Seydel company. In 2009 I got a great offer from a local music publisher to write a professional harp schoolbook. Until that time there was not such a book in Hungary, so I was pleased to write this work accompanied with a learning CD. I am very glad the interest in harp playing is still developing in Hungary."

Zozo was member of Deák Bill Blues Band (blues rock), Kentucky Publix (bluegrass).

### Adam Biro – guitar

"In my early childhood I had a regularly returning dream to play guitar on a big stage. I was constantly pushing my mum till she took me to the local music school at my age of 10. There I started to play classical guitar. Quickly

I realized to have a slightly different imagination, so after 5 years in the music school I quit and established my first band in '92. By that time I started to come across my way of music. I played in many bands, in styles from hard rock to jazz. Now, playing in JCBB, I can feel finally to find my own style of playing which is close to my heart but in the meantime I am always trying to discover some new directions of playing..."

His former bands: Purple haze (hard rock), Detroit (instrumental, progressive rock), F.C.Pop (acoustic pop, blues).



### Peter Gyergyadesz – bass

He formerly played in the band called Acousticure which gained "The best bluegrass group of Europe" appreciation at the Dutch „European World of Bluegrass Festival"

"Why? Just because! Or because music was my first experience I can remember. Since then I have been looking for my inner voice that I am. Sometimes I can find it. Violin, double bass, bass guitar, electric bass, bass ... rock-pop-heavy-folk-country-bluegrass-blues...music that I have discovered, played, listened to. Success, doubt, money? I joined-bored-quit-I was invited-I did not want-still- new style-it worked-we went-success-we won-split-new band-we went-abroad-money-big deal- European appreciation-shattered-difficult. Music? I start to guess why and how. Music? The right time might be here now..."

### Attila Lakatos (Lakat) - drums

music had a big influence on me very early, I started to play music relatively late, at the age of 18. At the beginnings apart from the basics, I got a wide range of style exercises from my teacher, from jazz and latin to rock. I am crazy about rock and fusion music, where drum functions as a solo instrument as well."

He was/is drummer: Megin' Péntek, Memory Motel (as singer), Queenage

